

**FOR IMMEDIATE RELEASE**  
April 12, 2010

## **Marin Symphony Announces its 2010-2011 Concert Season**

**Maestro Alasdair Neale programs an eclectic mix of traditional classics, contemporary music and a world premiere.**

**Rock legends of the former Grateful Dead to collaborate with the Marin Symphony in benefit concert.**

SAN RAFAEL, CA – Music Director Alasdair Neale recently announced the Marin Symphony's 58<sup>th</sup> season; an eclectic program which includes something for everyone on each and every program. Featured are masterworks by **Brahms, Mozart and Beethoven**; two Magnum Opus commissions – *Mithra* by **Behzad Ranjbaran** and a -world premiere by composer **Avner Dornan**; romantic classics by **Tchaikovsky, Strauss** and **Rachmaninoff**; a work by local composer **Nathaniel Stookey** and **Bernstein's** popular Symphonic Dances from *West Side Story*. Also announced this season is the inaugural concert of our new **First Fusion** series. This benefit concert will feature members of the former Grateful Dead in collaboration with the Marin Symphony. For season subscriptions or for more information, please phone 415.479.8100 or visit [www.marinsymphony.org](http://www.marinsymphony.org).

“Opening Night promises to be the first of memorable nights of unforgettable live symphonic music in the concert hall right in our own back yard,” acclaims **Maestro Neale**. Opening Neale's ninth season with the Marin Symphony on October 3 & 5 will be a suite from **Richard Strauss'** sumptuous opera, *Der Rosenkavalier*, **Sergei Rachmaninoff's** Rhapsody on a Theme by Paganini featuring pianist **Joyce Yang**, and **Ludwig van Beethoven's** Symphony No. 5, possibly the most well-known piece of classical music in the repertoire.

Silver medalist of the 12<sup>th</sup> Cliburn International Competition, pianist **Joyce Yang**, is critically acclaimed as “the most gifted young pianist of her generation” with a “million-volt stage presence”. Born in Seoul, Korea, Ms. Yang received her first piano lesson at age four from her aunt. She quickly took to the instrument and, over the next few years, won several national piano competitions in Korea. By age ten, she had entered the School of Music at the Korea National University of Arts, and in 1997, she moved to the United States to begin studies at the Pre-College division of the Juilliard School in New York with Dr. Yoheved Kaplinsky. Currently, at only the age of twenty-four, she has established herself as one of the leading artists of her generation through her innovative solo recitals and notable collaborations with the world's most prestigious orchestras, including the New York Philharmonic, Chicago Symphony, National Symphony, Philadelphia Orchestra and BBC Philharmonic.

A world premiere by emerging composer **Avner Dorman** opens the programs on November 14 & 16. Mr. Dorman has quickly risen to become one of Israel's most successful and renowned composers. This commission is arranged by Meet the Composer's Magnum Opus project, through the generosity of philanthropist Kathryn Gould. **William Walton's** Viola Concerto and **Pyotr Ilyich Tchaikovsky's** turbulent Symphony No. 4 complete this electrifying program.

Walton's Viola Concerto features Marin Symphony's violist, **Jenny Douglass**, performing one of the major works for the viola – a work considered one of the most difficult in the entire viola repertoire. Ms. Douglass has earned degrees from the Oberlin Conservatory and the Juilliard School, and her principal teachers have included Lynne Ramsey, Karen Tuttle, and Eugene Lehner. She is a regular performer with the San Francisco Symphony and the NYC-based Orpheus Chamber Orchestra. With Orpheus she has toured North and South America, Europe, and Asia, and has performed on several of their CD's recorded for Deutsche Grammophon, one of which was a 2001 Grammy Award Winner.

The concerts on January 30 & February 1 will pair **Joseph Haydn's** "most radical" Symphony No. 49, also known as "La Passione", with two great passionate works by **Wolfgang Amadeus Mozart**—his Piano Concerto in C Major, K 503, featuring pianist **Robin Sutherland**, and the powerful Symphony No. 41, nicknamed "Jupiter".

Critics have called **Robin Sutherland** - "the perfect Mozart pianist." Mr. Sutherland is principal pianist with the San Francisco Symphony—first appointed to that position by Seiji Ozawa over 30 years ago. The recipient of numerous awards, Mr. Sutherland was selected at 17 to be the sole participant from the USA at the International Bach Festival, held at Lincoln Center. His principal teachers include Rosina Lhevinne at the Juilliard School and Paul Hersh at the San Francisco Conservatory of Music.

The fourth set of concerts on March 13 & 15 will feature an "exotic, romantic mix", including **Leonard Bernstein's** Symphonic Dances from *West Side Story* and *Zipperz* (a soaPOpera) written by local composer **Nathaniel Stookey**. Closing these concerts will be selections of famous Opera Choruses and Overtures featuring the 115 vocalists of the **Marin Symphony Chorus**.

*Zipperz*, written in 2008, is a soaPOpera—defined by the composer as "The romance of opera, the sizzle of pop, the guilty pleasure of daytime television." Based on the "zipper" poetry of fellow San Francisco Bay Area resident **Dan Harder**, *Zipperz* is a story of love and sex, a breathless affair for two singers and orchestra. Featured soloists are Broadway performers **Eisa Davis**, soprano, and **Manoel Felciano**, tenor.

Culminating the season on May 1 & 3 will be another Magnum Opus Commission: **Behzad Ranjbaran's** *Mithra*, a work based on Persian mythology, promising melodies of "inherent beauty and radiant luminescence". Following is **Antonin Dvorak's** majestic Cello Concerto, featuring young cellist **Zuill Bailey**, and the season closes with **Johannes Brahms'** First Symphony.

**Zuill Bailey** is considered one of the pre-eminent cellists of his generation. As a concert soloist, he has performed with the Chicago, Dallas, Utah, Louisville, Phoenix, New York Chamber, North Carolina, Santa Barbara, and San Francisco symphony orchestras, and under such celebrated conductors as James DePreist, Andrew Litton, Stanislav Skrowaczewski and Itzhak Perlman. A graduate of the Peabody Conservatory and The Juilliard School, Mr. Bailey's principal teachers were Loran Stephenson, Stephen Kates and Joel Krosnick. February 2010 saw the release of Mr. Bailey's most recent disc for Telarc International: The Complete Bach Cello Suites. Winning critical and popular acclaim, the disc debuted on the Classical Billboard chart at #2. He has been described as "A multi-faceted musician of consummate virtuosity" and "one of the most exciting cellists to come along in years".

### **SUBSCRIPTION TICKETS**

Executive Director **Noralee Monestere** comments: "There are many exciting reasons to become a subscriber to the Marin Symphony with subscriptions for Sunday or Tuesday night performances offering the best seats at the best prices. They are available in FULL (5-concert), FLEX (4-concert), and INTRO (3-concert) series. The greatest benefit is anticipating a sparkling season with peace of mind—knowing that your Marin Symphony seats are secured and simply awaiting your arrival."

Tickets for the 2010-11 Season are available now only by subscription through the Marin Symphony Office at 415.479.8100 or online at [www.marinsymphony.org](http://www.marinsymphony.org).

Individual tickets to season concerts go on sale to the public on Tuesday, September 7, 2010 at the Marin Center Box Office at 415.499.6800 or through Ticketmaster.

### **SPECIALTY CONCERTS**

**First Fusion** is the first in a series of annual collaborative concerts with local rock music legends and members of the Marin Symphony. On Friday, October 22, 2010 members of the former Grateful Dead and friends will join forces with Marin Symphony musicians to present a benefit concert at the Marin Center. Proceeds from this charity event will benefit the performance and education programs of the Marin Symphony. Tickets go on sale at the Marin Center Box Office on Monday, September 13 at 415.499.6800. Advance ticket sales will be available to Marin Symphony subscribers one week prior. Please contact the Marin Symphony Office for details at 415.479.8100 or [greatmusic@marinsymphony.org](mailto:greatmusic@marinsymphony.org).

Each year under the glow of candlelight, our Marin Symphony Chamber Chorus and Orchestra usher in the festive holiday season with glorious music. Our annual **Holiday Concerts by Candlelight** will take place on Saturday, December 4 at 7:30pm and Sunday, December 5 at 4pm at the Church of Saint Raphael, San Rafael. This has been a Marin family tradition for almost 3 decades. These concerts made possible by **Fireman's Fund Insurance Co.** and **Marin Pacific Co., Inc.**, with the candlelight portion sponsored by **Wells Fargo**.

Our **Prelude Home Concerts Series** offer scintillating music at intimate soirées, presenting our guest artists in performances in some of Marin's most luxurious homes. Members of **Prelude**, each concert season, host these highly-anticipated chamber recitals in up-close settings. Sponsored by **City National Bank**.

### **MARIN SYMPHONY – THE ACCESSIBLE SYMPHONY**

We are proud to give our audience "up close and personal" access to the stories and people behind the music.

#### **Pre-Concert Talks**

Before each concert, Music Director Alasdair Neale gives the inside scoop on works of the evening's programming. Often our featured guest artists join the Maestro for these one-half hour, informal conversations. The pre-concert talks begin at 6:30pm and are free to all ticket holders.

#### **Tuesday Night Wrap Parties**

Every post-concert Tuesday Night, the Maestro, the evening's guest artists and orchestra members decamp immediately to the nearby Embassy Suites to party. They invite all audience members to join them for conversation, free hors d'oeuvres and a no-host bar. 101 Grille at Embassy Suites San Rafael, 101 McInnis Parkway.

### **YOUTH PERFORMANCE, EDUCATION & OUTREACH PROGRAMS**

Our thriving **Marin Symphony Youth Orchestra** is comprised of some 80 high school and middle school students from throughout the county. These aspiring young musicians refine their skills, become adept at performance and present concerts to the public and Sit-In concerts for young audiences. Our **Crescendo Workshops** provide weekly training to children new to ensemble performance. Under the leadership of Artistic Director George Thomson, these programs cultivate musicianship, performance skills, confidence and discipline.

Our popular **Symphony@Schools** outreach program brings Marin Symphony musicians into classrooms and students into the concert hall to experience the power of live music. This program introduces more than 3,000 students each year to classical music.

## SEASON AT A GLANCE

### **Magnificence & Emerging High Voltage**

Sunday, October 3 & Tuesday, October 5, 2010 at 7:30pm

Alasdair Neale, conductor

Joyce Yang, piano

R. STRAUSS            *Der Rosenkavalier* Suite  
RACHMANINOFF      Rhapsody on a Theme of Paganini  
BEETHOVEN            Symphony No. 5

Concerts made possible by Bon Air Center, Bank of America, Marin Magazine and 102.1 FM KDFC. Guest soloist sponsored by Frank & Louis Noonan.

### **World Premiere & Virtuosity**

Sunday, November 14 & Tuesday, November 16, 2010 at 7:30 pm

Alasdair Neale, conductor

Jenny Douglass, viola

DORMAN              Commission (Magnum Opus world premiere)  
WALTON                Viola Concerto  
TCHAIKOVSKY        Symphony No. 4

Concerts made possible by Montecito Shopping Plaza and Kaiser Permanente.

### **Music of Poignancy & Passion**

Sunday, January 30 & Tuesday, February 1 at 7:30 pm

Alasdair Neale, conductor

Robin Sutherland, piano

HAYDN                 Symphony No. 49, "La Passione"  
MOZART                Piano Concerto in C Major, K. 503  
MOZART                Symphony No. 41, "Jupiter"

Concerts made possible by Westamerica Bank, Brayton Purcell LLP and Marin Independent Journal. Guest soloist sponsored by Hoytt Enterprises.

### **Cross Currents & Vocal Splendor**

Sunday, March 13 & Tuesday, March 15 at 7:30 pm

Alasdair Neale, conductor

Eisa Davis, soprano

Manoel Felciano, tenor

Marin Symphony Chorus

BERNSTEIN            Symphonic Dances from *West Side Story*  
STOOKEY              *Zipperz* (a soaPOPerA)  
Opera Choruses and Overtures

Concerts made possible by Bank of Marin and Embassy Suites.

**Straight to the Heart**

Sunday, May 1 & Tuesday, May 3 at 7:30 pm

Alasdair Neale, conductor

Zuill Bailey, cello

RANJBARAN        *Mithra*

DVOŘÁK            Cello Concerto

BRAHMS            Symphony No. 1

Concerts made possible by LVP Marin Realtors, U.S. Bank and Peter Levi Plumbing.  
Guest soloist sponsored by Gloria Miner.

*All guest artists and programs subject to change.*

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