

## Guest Soloists

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**Helene Zindarsian**, soprano, returns to us this season after her Marin Symphony debut last year in Vaughan Williams's *Dona Nobis*

*Pacem*. A San Francisco native, she performs regularly with many distinguished orchestras throughout the United States. Recent highlights include Berlioz's *Les nuits d'été* and Strauss's *Four Last Songs* in the Chicago area with members of the Chicago Symphony and the Park Ridge Civic Orchestra. She has been a featured soloist for several years with Philharmonia Baroque Orchestra, appearing in Campra's *Requiem*, Rameau's *Grand Motet*, Handel's *Samson*, Bach's *Christmas Oratorio*, Rosenmüller's *Magnificat*, and most recently this past December in critically-acclaimed performances of Vivaldi's *Gloria*. With two award-winning solo recordings to date, she plans to release her third later this year. 🎶

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**Anna Jablonski**, mezzo soprano, has attracted attention with an alluring, distinctive timbre, compelling stage presence, and interpretive depth. Last season's

highlights include *The Fly* at L.A. Opera conducted by Plácido Domingo and directed by David Cronenberg, *The Grapes of Wrath* at Pittsburg Opera, and the Rossini *Petite Messe Solennelle* at St. Thomas Fifth Ave. She sang the world premiere of *Cantata for Revival* with Musica Sacra at Lincoln Center and made her Carnegie Hall debut in Honegger's *Le Roi David* and Stravinsky's *Mass* with the Oratorio Society of New York. Following three years and many roles as a resident artist with the Minnesota Opera, she participated in San Francisco Opera's Merola Opera Program, and appeared with The Orchestra of the Age of Enlightenment at Glyndebourne Opera. 🎶



**Corey Head**, tenor, specializes in Baroque and Classic period music. Solo concert performances include Bach's *Magnificat* and

*Christmas Oratorio*, the title role in Carissimi's *Jephte*; Ahasuerus in Handel's *Esther*; and "The Evening" in Telemann's *Die Tageszeiten*. Operatic roles include Ferrando in *Così fan Tutte*, Don Curzio and Don Basilio in *Le Nozze di Figaro*, Goro in *Madama Butterfly*, Frantz in *Les Contes D'Hoffmann*, Lucano in *L'Incoronazione di Poppea* and Cecco in Haydn's *World on the Moon*. Recent solo appearances in the San Francisco Bay Area include "He" in Boyce's *Solomon* and Jean Gilles' *Requiem*, Mozart's *Requiem*, *Carmina Burana* with Marin Symphony; The Moor in Rimsky-Korsakov's *Mlada* and Charles Edward in Bernstein's *Candide*, Ramirez' *Nuestra Navidad* and Bach's *Magnificat* with Viva La Musica in Redwood City. 🎶

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**Jeffrey Fields**, baritone, performs in concert, oratorio and opera. A 1998 Carmel Bach Festival Fellow, he sings with Philharmonia

Baroque Orchestra and American Bach Soloists. His Carnegie Hall debut in Handel's *Messiah* was in 2007. Title roles include Mendelssohn's *Elijah*, Handel's *Semele*, Dvorak's *Stabat Mater*, Handel's *Alexander's Feast*, Brahms' *Ein Deutsches Requiem Ito*, Mozart's *Requiem*, Handel's *Samson*, *Acis and Galatea*, Bach's *Magnificat* and *Cantata 110*, Bach's *St. Matthew Passion*, the *Requiems* of Faure and Durufle, Mendelssohn's *St. Paul*, Haydn's *Creation*, and Bach's *B Minor Mass*. He studied and taught at the University of Iowa, was an arts fellow at Stoneybrook's Bach Aria Festival and winner of NATS auditions. His repertoire includes Marcello in Puccini's *La Bohème*, Papageno in Mozart's *Die Zauberflöte*, and King Herod in Massenet's *Herodias*. 🎶