

FOR IMMEDIATE RELEASE
October 10, 2010

**Marin Symphony Offers World Premiere
Second Concert of Season Features
“Something Old, Something New – Everything Exciting!”**

SAN RAFAEL, CA - A world premiere by emerging composer **Avner Dorman** opens the programs on November 14 & 16. The excitement continues with **Walton's** Viola Concerto featuring Marin Symphony's principal violist, **Jenny Douglass**. It ends with a spectacular master work by one of the most admired composers of all time, **Pyotr Ilyich Tchaikovsky's** Symphony No. 4.

Magnum Opus – A “Great Work” Indeed!

The world premiere is a symphonic poem inspired by Hans Christian Andersen's story "The Shadow," one of Andersen's darker fairy tales, suggesting that good does not always triumph over evil. Composer **Avner Dorman**, quickly establishing himself among Israel's most successful and renowned young composers, created the new work as part of Meet the Composer's "Magnum Opus" project, Phase Two. Since 2003, it has made possible the commissioning of fourteen new works for orchestra. The second round will fund up to ten orchestral works, pairing five composers with five music directors and their orchestras. The Marin Symphony is honored to have been chosen as one of the orchestras to launch this unusual project and to continue participation in it. Each new work is guaranteed a premiere and at least two further performances.

Challenging? Bring it On!

Marin Symphony's principal violist, **Jenny Douglass**, performs one of the most difficult works in the entire viola repertoire, **William Walton's** Viola Concerto. Ms. Douglass has earned degrees from the Oberlin Conservatory and the Juilliard School. Much in demand, she is a member of the Laurel Ensemble (www.laurelensemble.com), a San Francisco based chamber music group that performs music for winds, strings, and piano. Ms. Douglass is also a regular performer with the San Francisco Symphony and the NYC-based Orpheus Chamber Orchestra. With Orpheus she has toured North and South America, Europe, and Asia, and has performed on several of their CD's recorded for Deutsche Grammophon, one of which was a 2001 Grammy Award Winner.

Walton's Viola Concerto makes masterful use of the instrument's deep, haunting sound and demonstrates that the viola can rival the violin as an exceptionally expressive solo instrument. The concerto was written in 1929 when Walton was in his late twenties. It is considered one of his first works as a mature composer, although he re-orchestrated the piece in 1961.

Two Women – Inspiration or Agony?

Pyotr Ilyich Tchaikovsky's Symphony No. 4 expresses the tumultuous personal life of the composer during the period of its creation. On a good note, Nadezhda von Meck, an admiring wealthy patron of music, took him under her wing and supported him for 13 years on the condition they never meet. Another admirer, devoted former student Antonina Milyukova, convinced the uncertain composer to marry her in July, 1877 – with disastrous and discordant results. Unable to convince Antonina that their relationship should remain platonic, Tchaikovsky had a nervous breakdown and attempted suicide, subsequently fleeing to France, Italy and Austria. Towards the end of the year, he resumed work on the symphony and completed it in Venice during January 1878. The premiere took place in Moscow one month later.

The concerts are made possible by Montecito Shopping Plaza and Kaiser Permanente.

Up Close and Personal

Before each concert, Music Director Alasdair Neale personally greets ticket-holders at stage-front in the auditorium to give the inside scoop on the evening's program. Ticket holders come early at 6:30 pm for these informal half hour conversations. Guest soloists often join the Maestro to add their own insightful observations and share their passion for the featured compositions.

Tuesday Night Wrap Parties

Following the Tuesday night concert, all ticket holders are invited to join the Maestro, the evening's guest artists and orchestra members at the nearby Embassy Suites. Conversation, free hot hors d'oeuvres and a no-host bar make the evening even more memorable

Choose Concerts That Fit Your Budget – and Your Calendar

Season subscriptions are still available in 4 or 5-concert packages, with individual tickets as low as \$28 in a package. Student tickets are half price. For more information, please phone 415.479.8100 or visit www.marinsymphony.org. Individual tickets to season concerts are now on sale to the public through the Marin Center Box Office at 415.499.6800 or through Ticketmaster.

About Marin Symphony

From October through May each year, the professional Marin Symphony Orchestra presents five pairs of classical concerts in the Marin Veteran's Memorial Auditorium, the historic landmark designed by architect Frank Lloyd Wright. Established in 1954, the organization supports a variety of youth programs which includes the Marin Symphony Youth Orchestra, Crescendo Workshops and the Symphony@Schools programs. In addition, the Marin Symphony also offers a variety of specialty concerts and unique events. To learn more visit www.marinsymphony.org or phone 415.479.8100.

###