

## **Marin Symphony Displays Passion Third Concert of Season Features Robin Sutherland – “...the Perfect Mozart Pianist”**

SAN RAFAEL, CA – On January 30 and February 1, concert-goers will get an intriguing look at two great composers who knew and admired one another. Franz Joseph Haydn’s Symphony No. 49 premiered in 1768. Wolfgang Amadeus Mozart wrote his Piano Concerto in C Major, K503, in 1786 and followed it just two years later with his last symphony, Symphony No. 41, dubbed “the Jupiter.” Three years after that he was dead at the age of 35. A combination of Haydn and Mozart compositions, with the addition of a fine guest artist, makes for a perfect concert evening.

### **Passion or Pessimism?**

There is some controversy about the nickname of **Joseph Haydn’s** “most radical” Symphony No. 49, also known as “La Passione.” Some sources claim it was actually inspired by a popular stage piece in Vienna during the late 1760’s, “The Quaker.” Theatrical works were a fairly common origin for Haydn's symphonic works. Whether one hears passion or pessimism in the work, there is plenty of musical pleasure to be had from this piece, associated with the *Sturm und Drang* period, a late 18<sup>th</sup>-century German literary movement characterized by works containing rousing action and high emotionalism. Mozart, an admirer and friend of Haydn, said: "There is no one who can do it all -- to joke and to terrify, to evoke laughter and profound sentiment -- and all equally well, except Joseph Haydn."

### **Another Young Bloomer – Now in his Prime!**

The recipient of numerous awards, pianist **Robin Sutherland** was selected at 17 to be sole participant from the USA at the International Bach Festival, held at Lincoln Center. He was a finalist in the International Bach Competition in Washington DC and has performed all of J.S. Bach’s keyboard works. In addition to the acclaim his performances of Bach have earned, critics have called Sutherland - "the perfect Mozart pianist." For this concert, the pianist will perform **Wolfgang Amadeus Mozart’s** Piano Concerto in C Major, K 503. Now regarded as one of Mozart’s greatest works, it has also frequently been compared to the “Jupiter” Symphony, which makes it a particularly enjoyable companion piece for this concert. Mr. Sutherland is principal pianist with the San Francisco Symphony—first appointed to that position by Seiji Ozawa over 30 years ago.

### **Jupiter, Powerful Roman God**

Mozart’s last symphony, No. 41, was written in the summer of 1788, during a time of personal and political strife. His popularity seemed on the wane, he was laden with debt, and his newborn baby had died. Potential patrons were also difficult to enlist, because their financial resources had been depleted, due to a recent war with the Turks over disputed territory. Although the composer did not attach the title “Jupiter” to this work, it is an appropriate appellation if only for

its triumphal qualities. Musicologists have been dazzled for two centuries by Mozart's use of counterpoint, including employing five different melodies simultaneously in the final movement.

The concerts are made possible by Brayton Purcell LLP and Marin Independent Journal. Guest soloist sponsored by Hoyt Enterprises.

### **Up Close and Personal**

Concerts start at 7:30 pm. Before each concert, Music Director Alasdair Neale personally greets ticket-holders at stage-front in the auditorium to give the inside scoop on the evening's program. Ticket holders come early at 6:30 pm for these informal half hour conversations. Guest soloists often join the Maestro to add their own insightful observations and share their passion for the featured compositions.

### **Tuesday Night Wrap Parties**

Following the Tuesday night concert, all ticket holders are invited to join the Maestro, the evening's guest artists and orchestra members at the nearby Embassy Suites. Conversation, free hot hors d'oeuvres and a no-host bar make the evening even more memorable

### **Choose Concerts That Fit Your Budget – and Your Calendar**

Season subscriptions are still available in a 3-concert package, with individual tickets as low as \$28 in a package. Student tickets are half price. For more information, please phone 415.479.8100 or visit [www.marinsymphony.org](http://www.marinsymphony.org). Individual tickets to season concerts are on sale to the public through the Marin Center Box Office at 415.499.6800 or through Ticketmaster.

### **About Marin Symphony**

From October through May each year, the professional Marin Symphony Orchestra presents five pairs of classical concerts in the Marin Veteran's Memorial Auditorium, the historic landmark designed by architect Frank Lloyd Wright. Established in 1954, the organization supports a variety of youth programs which includes the Marin Symphony Youth Orchestra, Crescendo Workshops and the Symphony@Schools programs. In addition, the Marin Symphony also offers a variety of specialty concerts and unique events. To learn more visit [www.marinsymphony.org](http://www.marinsymphony.org) or phone 415.479.8100.

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