

Film compositions on tap for 2007-08

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Music Director Alasdair Neale and the Marin Symphony will devote most of their 2007-08 season to music with a cinematic flavor, in a six-program lineup titled "Season of the Silver Screen."

The season opens Oct. 7 and 9 with a screening of Sergei Eisenstein's 1925 silent film classic "The Battleship Potemkin," presented in association with the

Mill Valley Film Festival. Neale will conduct music drawn from Shostakovich's symphonies to accompany the film.

Violinist Elizabeth Pitcairn joins the orchestra Nov. 4 and 6 for Mendelssohn's Violin Concerto, performing on a Stradivarius instrument that reportedly helped inspire the film "The Red Violin"; Beethoven's "Leonore" Overture No. 3 and Brahms' Second Symphony complete the program.

Tchaikovsky's Violin Concerto, with soloist Vadim Gluzman, and music of Stravinsky make up the program Jan. 20 and 22, followed Feb. 24 and 26 by a collection of short excerpts by Strauss, Barber, Dukas and others that have been used in well-known film soundtracks.

The program on March 30 and April 1 includes Pierre Jalbert's "Fire and Ice" (co-commissioned by the orchestra), Haydn's Cello Concerto No. 1 with soloist Hai-Ye Ni and Dvorák's Symphony No. 7. The final program, April 27 and 29, includes Colin McPhee's "Tabuh-Tabuhan" and Orff's "Carmina Burana."

All performances are at the Marin Veterans' Memorial Auditorium in San Rafael. Call (415) 479-8100 or go to www.marinsymphony.org.

<http://sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/05/04/DDG09PKEPA1.DTL>

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