



NEWS RELEASE

(Contact: Geri Brodien <geri@marinsymphony.org>

For immediate release: January 4, 2010

See the Movie, Hear the Music - A Celebration of Mozart in Music and Film

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SAN RAFAEL, CA - See the Movie, Hear the Music – A celebration of the tour-de-force Brahms' **Violin Concerto in D Major, Opus 77** and Mozart's last great work, his monumental **Requiem**, are to be featured in concert by the Marin Symphony at Marin Center with evening performances on Sunday, January 31 and Tuesday, February 2. A week prior on Sunday January 24, in anticipation of the concert, the Marin Symphony will be hosting a special director's cut screening of Amadeus, the historic Academy Award winning movie at the Lark Theater.

Violinist virtuoso Vadim Gluzman makes a return engagement to perform these concerts with the Marin Symphony under the direction of Maestro Alasdair Neale. He will perform on the extraordinary 1690 ex-Leopold Auer Stradivarius, on extended loan to him through the generosity of the Stradivari Society of Chicago. Members of the Marin audiences, who last heard him in January of 2008 will well remember his virtuosic performance of great depth and brilliance and his standing ovations.

Completing the evenings' challenging performance will be the Marin Symphony's own celebrated 100-voice Chorus singing the last great work of Wolfgang Amadeus Mozart – the haunting **Requiem, K.626**. They will perform under the direction of Stephen McKersie and be joined by Bay Area's much-in-demand soloists, Helene Zindarsian, Anna Jablonski, Corey Head and Jeffrey Fields.

This program, the third in the Symphony's 2009-2010 themed Season of the Scribe, was inspired by Bay Area poet Roger Housden, who in pre-concert, on-stage conversations with Alasdair Neale – just prior to each night's musical performance – will explore the capacities of both music and poetry to catalyze change.

Tickets for the symphony concerts January 31 and February 2, 2010 (at \$70 / \$54 / \$29) can be purchased at the Marin Center Box Office (415.499.6800) and via Ticketmaster.

On Sunday, January 24, the Marin Symphony will host a screening of the 2002 special edition director's cut of the movie *Amadeus* at the Lark Theater. DVD viewing pales in comparison to the impact of a large theater screen and sound system that will enhance your enjoyment whether it's your first or third viewing of this historic film. In 1985 the original theatrical release of *Amadeus* not only won 8 Academy Awards, including best picture and best actor, but also captured best picture of the year in Italy, France, Norway and Japan. During the screening, Mozart's music will fill the theater as we experience selections from *Così fan tutte*, *Eine kleine Nachtmusik*, *Don Giovanni* and many other classic works composed by this musical genius of the 18th century. Particularly featured in the film is Mozart's last work, his Requiem Mass in D Minor, which will be performed LIVE by the Marin Symphony and Chorus just a week later.

Tickets for the screening of *Amadeus* include a wine reception and are \$25 (tax deductible portion \$15). Tickets can be purchased through the Marin Symphony office at 415.479.8100. Marin Symphony subscribers receive 2 tickets for the price of 1.

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AMADEUS, 2002 Special Edition Director's Cut
Sunday, January 24, 2010, 6:30pm
Lark Theater, 549 Magnolia Avenue, Larkspur

Celebrate Mozart and support the Marin Symphony by viewing this special screening of the historic, Academy Award-winning movie. *Amadeus* tickets include wine reception and are \$25 (tax deductible portion \$15). Marin Symphony subscribers receive 2 tickets for the price of 1. Tickets are available through the Marin Symphony at 415.479.8100.

MARIN SYMPHONY
Sunday, January 31 & Tuesday, February 2, 2010 at 7:30pm
Alasdair Neale, conductor
Vadim Gluzman, violin
Helene Zindarsian, soprano
Anna Jablonski, mezzo soprano
Corey Head, tenor
Jeffrey Fields, baritone
Marin Symphony Chorus

Alasdair Neale conducts the Marin Symphony in a performance of Brahms' Violin Concerto in D Major and Mozart's monumental Requiem, performed by the Marin Symphony Chorus. Author Roger Housden joins

Maestro Neale in conversation pre-concert (6:30-7pm). Marin Center, San Rafael. Tickets \$29/\$54/\$70 (students half price) at 415.499.6800. www.marinsymphony.org

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Jpg: Israeli violinist Vadim Gluzman
Photo credit: John Kringas

About the Marin Symphony

Each Year the Marin Symphony Orchestra presents five pairs of classical concerts in the Marin Veteran's Civic Auditorium from October through May. Established in 1954, the organization supports a variety of youth programs such as the Marin Symphony Youth Orchestra, Crescendo Workshops and the Symphony@schools program. To learn more visit www.marinsymphony.org or call 415.479.8100.