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## Guest Artists

Both Robin Coomer and Manoel Felciano, soloists with Stookey's *Zipperz*, come to our stage touting illustrious careers in musical and stage appearances on Broadway with many accolades and awards listed in their credits and with Bay Area ties.

*(Please note: We are most grateful that Robin Coomer has stepped in as a last-minute replacement for soprano Eisa Davis.)*



**Robin Coomer**  
soprano

**S**ince moving to San Francisco in 1991, Robin Coomer has lent her commanding and versatile voice to many wide-ranging projects. Having spent her childhood passionately immersed in small-town musical theater, she is now equally at

home on the stage and in the studio. She has appeared on recordings with Third-Eye Blind and guitarist Eric McFadden, among many others, and is currently touring and recording with Shake Well.

From 2005-6, she was the “torch” singer for the vaudeville/burlesque Show “Va Va Voom Room.” Robin’s most innovative endeavor is with cellist Sam Bass in the experimental live-looping duo LOOP!STATION, which has appeared at the Outside Lands, Bumbershoot (Seattle), and Vegoose (Las Vegas) festivals.

In 2009, LOOP!STATION premiered a newly commissioned work with Ballet San Jose, followed, in 2010, by a set of songs inspired by works in SFMOMA’s permanent collection. 🎭



**Manoel Felciano**  
tenor

**B**orn and Raised in San Francisco, Manoel has been dubbed “a Yale-educated intellectual who is also a rock and roll musician and an actor of great wit, intuition and sensuality”. Early on, he moved to the New York Broadway scene,

where he amassed enviable accolades on his acting-musical career. Especially notable is his Tony Award for acting prowess as Tobias in “Sweeny Todd”. Manoel, presently back in his native San Francisco, is an actor and musician associated with the A.C.T. As to his previous West Coast premiere roll as Jan in Sheppard’s *Rock and Roll*, whose character collected vinyl, it’s reported that Mano spent his youth listening to records while working at the Haight’s legendary vinyl store, Recycled Records. He says his role in *Rock and Roll* was “like hitting the jackpot on all three levels: professional, artistic, and personal”. 🎭