

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- 2-octave major scales and arpeggios in the following keys: E, F, G, A-flat, A, B-flat, C
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 1: m. 158-252

156 *arco* *cresc.*

168 **B** *Vello* *unis.* *Viol. I* *più f*

183 *Vello* *unis.* *Cb.*

202 *dimin.* *p* *sempre più p*

222 *pp* *ff* *pp* **C**

240 *Vello* *ff* *Cb.* *ff*

2. Mvt. 2: [C] to m. 123

114 **C** *unis.* *arco* *ff*

118 *pp*

3. Mvt. 3: beginning to m. 18

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

4. Mvt. 3: m. 44-100

sf *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *cresc. -*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *cresc. -*

55 *f*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

5. Mvt. 3: m. 128-177

cresc. - *unis.* *arco* *f* *ff* *Vello* *Cb.*

122 *cresc. -* *unis.* *arco* *f* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 **1** **2** **3** **4** **5** **6**

