

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- major scales and arpeggios in the following keys: (2 octaves) E-flat, F, G, A-flat, A, B-flat, (3 octaves) C
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 1: m. 346 to end

331 *cresc.* *ff*

351

366 **E**

380 *ff* *p* *ff*

397 *f*

414

433 **F** *ff*

152 *sf*

170 *ff* *pp*

187 *ff*

2. Mvt. 2: m. 166 to [E]

150 *p* *dimin.* *p* *Vel. Viol. I* *p* **E**

169 *cresc.* *f*

3. Mvt. 2: m. 205 to end

193 *cresc.* *JJ* *Più moto* (♩ = 116)
sf *p dolce* *p* *dolce* *Tempo I*

208 *p* *f* *f* *p cresc.* *ff* *p dolce*

221 *cresc.* *sf* *f* *sf* *dolce* *cresc.*

237 *f* *ff* *sf* *p* *f* *ff*

4. Mvt. 3: m. 169 to [B]

169 *f*

184 *sf* *sf* *sf* *B* *11* *5* *Cl. I* *pp*

5. Mvt. 3: m. 241 to [C]

241 *poco ritard.* *a tempo* *poco ritard.* *a tempo*
pp *p* *pp* *pp sempre*

259 *pp* *pp* *pp sempre*

277 *pp*

291

306 *pp*

321 *C* *38* *Viol. I* *pp cresc.*

6. Mvt. 4: m. 565 to [F]

522 **Tempo I** (♩ = 96) **30** Cl. I *p dolce*

567 **Allegro** (♩ = 84) *cresc. ff*

585 *sf sf sf sf sf sf*

603 **F** *1 1 3*

622

Detailed description: This is a page of a musical score for the bassoon part of a symphony. It contains six staves of music, numbered 522, 567, 585, 599, 603, and 622. The score is in bass clef. The first staff (522) begins with a double bar line and a key signature change to one flat (F major). Above the staff, it says 'Tempo I' with a quarter note equal to 96, and a rehearsal mark '30'. The instrument is identified as 'Cl. I'. The music consists of eighth and sixteenth notes with various articulations. The second staff (567) has a tempo change to 'Allegro' (quarter note = 84) and dynamic markings 'cresc.' and 'ff'. The third staff (585) features repeated 'sf' (sforzando) markings. The fourth staff (599) continues with 'sf' markings. The fifth staff (603) has a dynamic marking 'F' (forte) and first endings marked with '1'. The sixth staff (622) ends with a first ending marked '1' and a triplet of eighth notes.