

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- 3-octave major scales and arpeggios in the following keys: C, D, E-flat, E, F, G, A-flat, A
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 1: m. 125-195

**Violoncello e Basso**

Clar., Corni  
Viol. II  
Vello  
Cb.  
ff  
p  
1 2 3 4 5  
125  
142  
cresc. - - p pizz.  
p cresc. - - p  
156  
arco cresc. - -  
168  
B Vello unis. Viol. I  
f Cb. più f - - - -  
183  
Vello unis. 2  
Cb. 2 2 2

2. Mvt. 2: beginning to m. 10

**Violoncello e Basso**

**Andante con moto** ♩ = 92

Vello  
Cb.  
p dolce  
pizz.  
f p arco  
9  
unis. 4 Viol. I  
f p cresc. f p f p  
Viol. I

3. Mvt. 2: m. 49-59

48 Vello  
Cb. *f* *f* *p dolce pizz.* *f*

57 Vello unis.  
Cb. *p* *arco cresc. f* *p* *cresc. f* *p* *f* *p*  
Viol. I

4. Mvt. 2: m. 98-106

97 Vello  
Cb. *f ff* *p dolce pizz.* *pp*

102 *pp*

5. Mvt. 3: beginning to m. 18

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo*  
Corni *f*

6. Mvt. 3: m. 141-177

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

Detailed description: This block contains five staves of musical notation for the cello. The first staff (m. 137) starts with a *p* dynamic and a *f* dynamic. The second staff (m. 147) continues the melodic line. The third staff (m. 158) features a first and second ending. The fourth staff (m. 166) shows a steady eighth-note pattern. The fifth staff (m. 175) includes six numbered fingerings for a sixteenth-note run.

7. Mvt. 4: beginning to m. 422

Allegro  $\text{♩} = 84$

374 Vello *ff* Cb. *ff*

385 unis.

394 Vello *sf* *sf* *sf* *sf* unis. [A] Fag. I *sf*

402 Vello Cb.

409 unis. *ff*

416 Vello Cb. *p* *cresc.* *f* *cresc.* *f*

Detailed description: This block contains five systems of musical notation. The first system (m. 374) is a piano accompaniment for Vello and Cb. with *ff* dynamics. The second system (m. 385) is a single staff with *sf* dynamics. The third system (m. 394) includes a first ending marked [A] and a Fag. I dynamic. The fourth system (m. 402) is a piano accompaniment. The fifth system (m. 409) is a single staff with *ff* dynamics. The sixth system (m. 416) is a piano accompaniment with *p* and *f* dynamics and *cresc.* markings.