

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- major scales and arpeggios in the following keys: (2 octaves) E-flat, F, G, A-flat, A, B-flat, (3 octaves) C
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 4: m. 445-526

432 *f* *sf* *sf*

460 *piu f* *ff* 1.

458 *ff* 2. 13 Trbni

479 *f* 1 1 *piu f*

497 *ff* 2 3 4 5 6 7 8 9 *sf* *sf*

515 *ff sempre* Tempo I (♩ = 96) 53

2. Mvt. 4: m. 580-645

Allegro (♩ = 84)

590 *ff*

593 *sf* 2 1

607

616 *f* *sf* *sf* *ff* F

627 *cresc. f* 1 1 1 3 *f* *f* *ff*

642 8 *f* *sf* *sf*