

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- 2-octave major scales and arpeggios in the following keys: C, D, E-flat, E, F, G, A-flat, A
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 1: [C] to m. 268

Musical score for Mvt. 1, measures 225-268. The score is in C major and 4/4 time. It features dynamic markings of *ff*, *pp*, *p*, *cresc.*, and *f*. The tempo changes from *Adagio* to *Tempo I*. The section includes a *Solo* marking and a *cresc.* marking. The key signature changes from C major to C minor at measure 262.

2. Mvt. 2: m. 28-38

Musical score for Mvt. 2, measures 28-38. The score is in A major and 4/4 time. It features dynamic markings of *pp*, *ff*, *ff sempre*, *sf*, and *sf - p*. The section includes a *Cl. I* marking and a *10 6* marking.

3. Mvt. 2: m. 132 to [D]

Musical score for Mvt. 2, measures 114-144. The score is in C major and 4/4 time. It features dynamic markings of *sf*, *ff*, and *dimin. p*. The section includes a *Cl. I* marking and a *7* marking. The key signature changes from C major to D major at measure 144.

4. Mvt. 3: m. 179-196

Musical score for Mvt. 3, measures 179-196. The score is in B major and 4/4 time. It features dynamic markings of *f*, *sf*, and *pp*. The section includes a *Cl. I* marking and a *11 4* marking. The key signature changes from B major to B minor at measure 192.

5. Mvt. 4: m. 545 to [F]

Tempo I (♩ = 96)

522 Cl. *p*

548

565 *cresc.*

Allegro (♩ = 84)

580 *ff*

599

995

601 *sf sf sf*

612

624 *f*