

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- 2-octave major scales and arpeggios in the following keys: C, D, E-flat, E, F, G, A-flat, A
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 4: beginning to [A]

Allegro ($\text{♩} = 84$)

374 *ff*

382

388

393 *ff* 2 A 21

Detailed description: This block contains the musical score for the first movement of Beethoven's Symphony No. 5, measures 374 to 403. It is written for the piccolo part. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamics range from fortissimo (ff) to a section marked 'A' with a dynamic of *ff*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'A' begins at measure 400.

2. Mvt. 4: m. 698-735

614 21 G 18 H 9 Fl. I 21 *p cresc. f*

703 *p dolce* *cresc. poco a poco* 1 2 3

714 *f*

722 *p* *cresc. poco a poco* *sempre più Allegro*

730 *f* 15 Fl. 5 *cresc. f*

Detailed description: This block contains the musical score for the second movement of Beethoven's Symphony No. 5, measures 698 to 735. It is written for the piccolo part. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The dynamics range from piano (p) to fortissimo (f). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'Fl. I' begins at measure 700. The tempo is marked 'sempre più Allegro' at measure 722.