

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- 2-octave major scales and arpeggios in the following keys: F, G, A-flat, A, B-flat, C
- the orchestral excerpts from Beethoven, Symphony No. 5 as listed below

1. Mvt. 4: m. 374-395

Orig.
Allegro (♩ = 84)
374 *ff*

384 *Orig.*

389 *Orig.* 3 A 2

Detailed description: This musical score is for the Trombone part of the fourth movement of Beethoven's Symphony No. 5, measures 374 to 395. It is in 4/4 time with a tempo marking of Allegro (♩ = 84). The key signature has one flat (B-flat). The score begins at measure 374 with a forte (ff) dynamic. It features a series of eighth-note patterns and rests. Measure 384 shows a change in dynamics and a shift in the melodic line. Measure 389 includes a triplet of eighth notes marked with '3 A 2' above them. The score ends at measure 395.

2. Mvt. 4: m. 485-505

485 *f* *più f*

488 *Orig.* *ff*

Detailed description: This musical score is for the Trombone part of the fourth movement of Beethoven's Symphony No. 5, measures 485 to 505. It is in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 485 with a forte (f) dynamic. It features a series of eighth-note patterns and rests. Measure 488 shows a change in dynamics and a shift in the melodic line. The score ends at measure 505 with a fortissimo (ff) dynamic.

3. Mvt. 4: m. 654-690

657 *ff* *Kol.* *f* *sf* *Orig.*

658 *sf* *püf* *ff* *f* *sf* *sf* *sf* *püf* *Orig.* *H* *G*

676 *ff* *Kol. I*

680 *f sempre più*