

ALL AUDITIONERS SHOULD PREPARE:

- a brief solo excerpt or excerpts demonstrating both slow and fast playing (5 minutes total)
- 2-octave major scales and arpeggios in the following keys – CONCERT PITCH: F, G, A-flat, A, B-flat, C
- the orchestral excerpts (for B-flat trumpet) from Beethoven, Symphony No. 5 as listed below

1. Mvt. 1: m. 158-187

2. Mvt. 1: m. 346 to end

3. Mvt. 2: [A] to m. 38

Andante con moto (♩ = 92)

26 *ff* *ff sempre* *sf sf sf-p*

4. Mvt. 3: m. 124-140

90 *sf sf sf sf p dim. ff p*

127 *cresc. f ff p*

5. Mvt. 3: m. 370 to Mvt. 4: m. 395

106 *ff* *poco rit. poco rit. p cresc. attacca*

370 *ff*

382

389 *3*

6. Mvt. 4: m. 735-780

Presto (♩ = 112)

735 *f f f f f f f*

749 *f p cresc.*

759 *f ff*

769 *ff sempre*