

3. Mvt. 2: m. 72-106

72 dolce

77 **B** ff

82 sf sf

87 pp sempre pp cresc. f ff p dolce

100 pp

104 pp pizz.

4. Mvt. 2: m. 157-163

147 **D** ff

159 più p pp pizz.

Viol. I

5. Mvt. 3: m. 141-159

141 2 Vcllo.

153 1.

6. Mvt. 4: m. 505-526

501 *ff* **D**

508

512 *sf* *sf* *sempre ff* **E**

519

Tempo I $\text{♩} = 96$

526 **6** Viol. I *pizz.* *pp*

Detailed description: This page contains five staves of musical notation for Viola I. The first staff (measures 501-507) features a melodic line with a forte (*ff*) dynamic and a boxed 'D' above the staff. The second staff (measures 508-511) consists of a rhythmic accompaniment of eighth-note chords. The third staff (measures 512-518) continues the accompaniment with a crescendo, marked *sf*, *sf*, and *sempre ff*, and includes a boxed 'E' above the staff. The fourth staff (measures 519-525) shows the continuation of the accompaniment. The fifth staff (measures 526) is a single measure marked *pizz.* and *pp*, with a '6' above it, indicating a sixteenth-note rest.